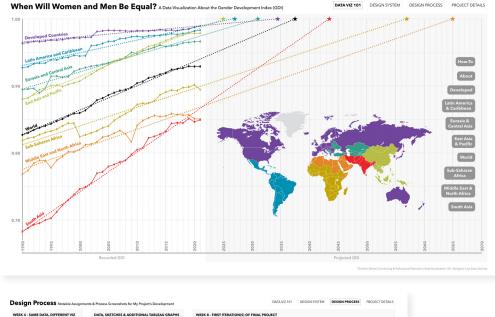
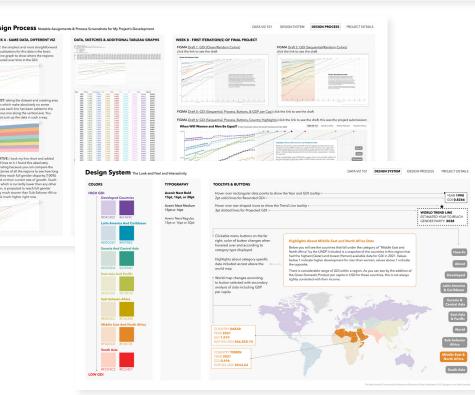
## PORTFOLIO

917.969.4824 | LISA@LISASAKAIQUINLEY.DESIGN | LSQ.DESIGN



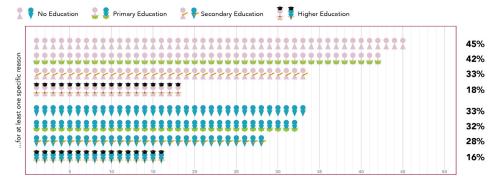
GDI consists of measurements of three aspects of human development, comparing these between men and women. The aspects measured are health, education, and economic participation. Based on regional trends recorded over the past 30 years by the United Nations Development Program (UNDP), this project predicts when women and men will finally be equal by region.

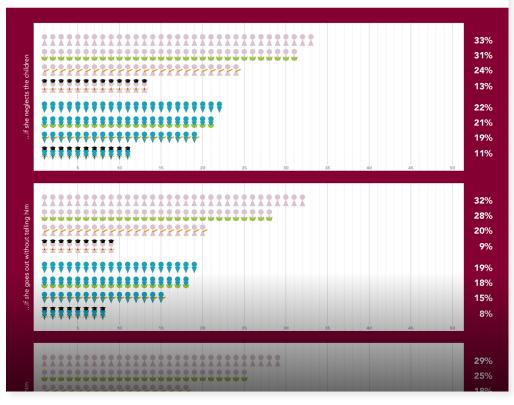
Designed in Figma, users can hover over data points (rectangles and stars) to see a specific year's GDI or trend line for a region. Buttons on the right side of the visualization can be clicked to see explanations of data analyses taken from the graphs created.



## Justification for Domestic Violence by Educational Attainment (Average Among 70 Countries)

The Demographic Health Survey asks questions regarding the justification of domestic violence to which respondents answer yes or no. The first chart visualizes the question about whether a husband is justified in hitting or beating his wife for any of five reasons. The charts that follow show those five reasons. Data is rounded to the nearest whole number.

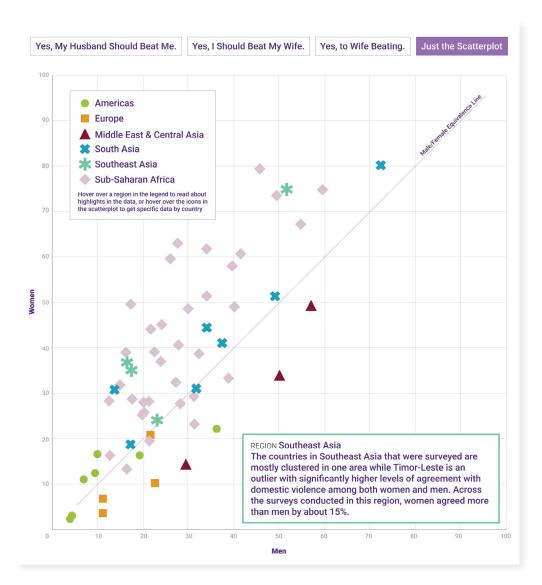




*Can I Beat My Wife?* Is a project that visualizes the acceptance of wife beating amongst countries surveyed by the Demographic and Health Survey (DHS) Program. It explores the opinions by women and men toward domestic violence and how it can be justified for a number of reasons (1 if she neglects the children, 2 if she goes out without telling him, 3 if she argues with him, 4 if she refuses to have sex with him, 5 if she burns the food). This visual story walks through the countries where the DHS was conducted and the general average acceptance of the five reasons between men and women; how agreement varied based on educational attainment; and the counterintuitive discovery that women agreed more than men for at least one of the five reasons.

For the specific question about whether a husband is justified in hitting or beating his wife for any of the five reasons (shown in the animation below), respondents both male and female with higher levels of education tended to agree less. However, the impact of primary or secondary education compared to no education is relatively limited. You do not see a major shift until you compare respondents with higher education. Even among the highly educated, there are still countries where 50% or more of men and women agree with the justifications for wife beating. The images following the animation show the five specific reasons. Data is rounded to the nearest whole number.

This second visualization in *Can I Beat My Wife?* is a series of animated clips made with Adobe Illustrator and After Effects. The visual on the left shows what the final animation clips look like.



The third visualization in *Can I Beat My Wife?* is a scatterplot that visualizes the question about whether a husband is justified in hitting or beataing his wife for any of five reasons, comparing percentages in agreement by women and men, and by country and by region.

Originally this was designed with Adobe Illustrator. After further exploration and data analysis, I updated the design and the new interactive form was created in Figma.



little q children's books that aim to open up conversations of gender equality and food knowledge with one's child. Stories, illustrations, and layouts created by me. These are revisions of past school work to make them new and fresh, and to reflect the evolution of my design and concepts since I was studying at Parsons and Eugene Lang.

These children's books I designed during my undergraduate studies in 2016-2017 had complete updates in 2023–from my illustration style evolving to include more texture, the layouts redeveloped to be more dynamic, and the stories edited or rewritten to be more engaging and informative. They were professionally printed as board books (through Pint Size Productions for Every Team is Different! and Who Can Take Charge?) and a softcover book (through Blurb).

## BENCHMARK EDUCATION COMPANY (LEVELED BOOKS FOR REPRESENT - 2020 TO 2022)



A selection of Represent Titles from Grades K-6 that I designed (font, colors, images, composition)

Benchmark Education is a leading provider of literacy and language programs, intervention resources, and professional teaching resources for K-12. My role as Graphic Designer requires working alongside art directors, editors, designers, illustrators and production specialists to design and format books and other teaching materials. This includes photo researching, prototyping lessons, designing book interiors, creating comps and commissioning art. I have worked on and designed material in both English and Spanish for programs such as Phonics Workshop, Writer's Workshop, Steps to Advance, and Represent. I began as a freelance designer through a recruitment agency and after three months was hired as a Junior Graphic Designer. In January 2020 I was promoted to Graphic Designer.

Represent is an exciting, forward-thinking new collection of 200+ fiction and nonfiction texts that promote multiple perspectives, critical thinking, and knowledge building. All books feature art and texts of underrepresented groups. I have had the pleasure of designing dozens of these titles for Grades K through 6. The following are a selection of titles whose covers and interiors I have designed.

Photo of Printed Menu with Atlas Kitchen dish



Page from Printed Menu

	诗	外 径 American Style				蒔發 SEAFOOD			لر	4發Beef/Lamb/Pork				不周 种农 VEGETABLE	
0.	在宋堂楼	GENERAL TSO'S CHECKEN	15-95	20	洛水烘焙虾	PAN FRIED TICER SHRIMP W/		57	<b>叙语演奏</b> 半	SUCED BEEF IN RED CHILL SOUP	20.95	-	青点素菜体	SAUTÉED POTHERS MUSTARD / BOY CHOY	1605
	从不法吗 芝庭煤		15-95	39	Ne destration of	GARLIC PUREE / V	32-95		刘咏美貌辞弟	SICHUAN STYLE SAUTÉED		77	有正常水井	SAUTÉED FOIREDA MOSTARD / BOT CHOT	16.95
			15-95			FRIED WHOLE FISH W/	34-95	50	可以美机神影	PIC TROTTERS				SAUTÉED SLICED WINTERNELON W/ HAM	
	茶里端片			40	火站松鼠鱼		-A				80.95	79	大観冬瓜片		16.95
	木耳端片	CHICKEN W/ WOOD EAR	15-95			SWEET AND SOUR SAUCE	38.95	59	特殊小排	SPARE RIBS WITH SWEET AND		80	菲恭欣装	OKRAW/ GARLIC SAUCE	
	养生牛	BEEF W/ BROCCOLI			索求網查	BRAISED FRESH TILAPIA W/ PERILLA / (	\$8.95			SOUR SAUCE	31.95		金沙土豆丝	SHREDDED POTATO W/ SALTED ECC YOLK	
	葱爆牛	SAUTÉED BEEF W/ ONION	16.95		青椒蓝金鱼	STEAMED WHOLE FISH (TILAPIA) / (	28.95		火爆綠花	SAUTEED PIC KIDNEY (	16.95		清妙山筋	LIGHTLY SAUTÉED JAPANESE YAM 6	16.95
	鱼香芥兰		14-95		青花撒水煮鱼	FRESH TILAPIA FILET IN CHILI OIL 🦉 🕻	a8.95	61	锅包肉	CRISPY PORK IN SWEET &		83	豆酸麂皮板	SAUTÉED GREEN PEPPER W/	
	鱼香肉丝		14-95	-44	剧振半蛙	BRAISED FROCS W/				SOUR SAUCE	16.93			PRESERVED SOY BEAN (	14-95
	宫保德丁		15-95			CHOPPED RED CHILI 🧹 🌔	a6.95	62	千五角銅捕骨	STEWED SPARE PORK RIB W/		84	地三鲜	SAUTÉED POTATO,	
	友宗霊虾		18.95		香耕将瓜子	SAUTÉED SPICY SHORT-NECK CLAMS (	22.95			DRY LONG BEAN	18.95			Green Pepper & Eggplant 6	15-95
	养豆虾	PRAWN W/ BROCCOLI	18.95	46	黄金螃蟹	SAUTÉED CRAB W/		63	具有接背	TENDER PORK SHORT RIBS W/		85	干部有机花蓼	ORGANIC CAULIFLOWER IN DRYWOK	
	鱼香虾		18.95			SALTED EGG YOLK 🧹	a6.95			GARLIC & SCALLION	21.95			FLAVORED WITH SLICED PORK	16.95
Q13	葱美鱼片	STIR FRIED FISH FILLET W/			青秋就鱼	SPICY SAUTEED SQUID 🌔 💛	22.95		干煸肥粘	CRISPY PORK INTESTINE (	15.95			SAUTÉED ECCPLANT W/ SALTED ECC YOL	
		GINGER AND SCALLION 🔶	18.95	-48	影油植桃虾	CREAMY PRAWN W/ WALNUT	22.95	65	北鲜开达猪狮	SPICY PIC TROTTERS / (	19-95	87	蛤炒包菜	STIR FRIED CABRAGE 🏟	4-95
		11 H M		49	辣炒青丘田嶋	SAUTÉED FROG W/ FRESH CHILL 🏑 🄇	36.95	66	冬笋腊肉	SAUTEED CHINESE BACON W/		88	山陽平縣	SAUTÉED DRIED BEAN CURD W/	
		谷發 Noodle/Rice		50	利振豆腐鱼	STEAMED FISH FILLET W/ TOFU AND				BAMBOO SHOOT	19-95			BEAN SPROUT	14-95
23	上语春春 (grc)	SHANCHAI CRISPY SPRING ROLLS 6	5.95			CHOPPED RED CHILI SAUCE (	23-95	67	四魏内	DOUBLE COOKED PORK BELLY ( 💚	15.95	89	山梅佰单集	SAUTÉED SEASONAL	
24	小笼语包(6PC)	STEAMED PORK SOUP DUMPLINGS	8.95	50	别振鱼头	STEAMED FISH HEAD (BUFFALO) W/		68	转换小坊内	SAUTÉED PORK W/ HOT PEPPER (	15-95			MIXED ORGANIC VEGETABLE <b>6</b>	16.95
25	赞赫小笼包(6rc)	CRAB W/ PORK SOUP DUMPLINGS	10.95			CHOPPED RED CHILL / (	30.95	69	凝正角肉末	MINCED PORK W/ SOUR STRING BEAN	15-95	90	三流小白菜	SAUTÉED BOY CHOY W/ SHREDDED GINCER	R.
26	充油料	SCALLION PANCAKE	6.95	52	水煮膳片	SLICED EEL IN CHILI OIL (	28.95	70	青橄肥鹅	SAUTÉED PORK INTESTINE W/				SCALLION AND RED PEPPER 6	16.95
27	锅站(6rc)	PORK POTSTICKERS	7-95	53	青瓜螺鳝	STIR FRIED EEL W/				GREEN PEPPER (	16.95	91	麻婆豆腐	Mapo Tofu 🍕 🕻 🔍	15-95
28	山荡街西岸鱼桥	HUNAN RICE NOODLE SOUP W/				CUCUMBER & BASIL 🕻 💛	28.95	78	红烧肉	BRAISED PORK BELLY W/					
		FRESH FISH FILLET	18.95	54	拜给丝瓜	SAUTÉED LUFFA W/				BROWN SAUCE	16.95			大意POULTRY	
29	酸豆角杀粉	RICE NOODLE SOUP W/				SHORT-NECK CLAMS	21.95	72	功夫肥牛	SLICED EYE OF ROUND BEEF W/		02	醋胡德三件	SPICY VINECARETTE CHECKEN WINGS.	
30		MINCED PORK & SOUR STRING BEAN	14-95	55	特色级菜鱼	BRAISED FISH FILLET W/				PEPPERS & PEANUTS	19-95			FEET & GIZZARD	24.95
3	医软体空系的	RICE NOODLE SOLP W/ CHICKEN GIZZARD				CHINESE SAUERKRAUT ( 🔍	22.95	73	谢西赫妙安牛肉	SAUTÉED SLICED BEEF W/		03	教乐山林子鸣	CHICKEN W/ RED DRIFT CHILL	18.95
31		AND SOUR STEING BEAN	15.95	56	挨茶粉丝豆花甲	STEAMED SHORT-NECK CLAMS W/				FRESH CHILL	19-95		21.44	SAUTÉED FRESH CHECKEN W/	
3.	香酥猪购粉	RICE NOODLE SOLP W/				CHOPPED GABLIC,		74	干部集算半输	BEEF FLANK W/ WONTON IN WOK (	18.95	20	~~~~	AGED GINGER	33/95
32			15:95			CHILL AND LONGKOU VERMICELLI	22.95	75	干锅萝卜果肉	LAME W/ WHITE RADISH IN DRYWOK	\$ 25.95	00	千豆角烧鸡	SAUTÉED CHICKEN W/	
3-	红镜能骨折	RICE NOODLE SOUP W/							致放黑山羊	SAUTÉED CUMIN FLAVOR SLICED LAMB	18.95	30	12400	DRY LONG BEAN / C	20.05
33	1-1041 1 10		15-95									06	联系角爆铃	STIR FRIED CHICKEN GIZZARD W	
35	玄余肉木粉	RICE NOODLE SOUP WITH MINCED PORK.								di se al	1	3.	A.A.4.40	SOUR STRING BEAN	18.95
34	2 4 19 4-19	BOILED ECC AND BABY CHINESE CABRACE	15.05							A. 1		-	干锅田煤墙	SPICY CHICKEN WINCS #	
34	三鲜米粉	RICE NOODLE SOUP W/ HAM, FRIED EGG,	-5-0							Aller C	1	30	1 New 2 10	SEA SNAIL IN DRYWOK / C	20.95
35	7-14 de 40		20.01								1	98	****	SEARDOD FCC CUSTARD	18.95
	山体晶份	over a onen	19.95		2.3.					u. 101 *10		99	湖武三杯場	HUNAN STYLE STRF FRED CHICKEN	
	山田田村: 会稽山担担面	Day Day Noodle 6 (	8.95		月注	A line of	10					99	191 1 2 11-16	WITH DRY PEPPER / CHICKEN	22.95
37		HUNAN FRIED RICE (CHINESE BACON.	~30		10.20	start see all the	di Bi		h/ 8		1	100	黄金珠颜	FRIED CHICKEN WINCS W/	
38	油精炒板	SCRAMBLED EGGS, SOUR STRING BEANS) (		1	the da	A. / A	Elle-Line	4	the de la	de la	8	100	A 7.40 %	SALTED EGG YOLK	21.95
30	de col blacks	YANG CHOW FRIED RICE			10.172 E	Shine and the set	-		in movie	Salar III	1		*****	SALTED EGG TOLK	50
	杨州护板	YANG CHOW FRIED KICE (VECETABLES OR SHRIMP,			100	A CONTRACTOR	1 24	200	/		8	101	*****	STEAMED CHICKEN W/ STICKY RICE WRAPPED BY LOTUS LEAF	22.95
			12.95		1.00	The second	1000	e.	1 1	A RECEIPTION OF THE PARTY OF				STEAM CHICKEN W/	~~35
		Ham & Chicken) 🔶	re-90			And the second s				AND DESCRIPTION OF THE OWNER OWNER OF THE OWNER		102	冬蔬蒸清烤		
														Shiitake Mushroom	22.95
										1000					

In order to evoke the sophistication and beauty of Atlas Kitchen's interior and cuisine, I designed the restaurant's menu from beginning to end–choosing the materials and dimension for the leather cover, vellum and cream interior; creating a layout that appropriately represented its ambience through choice of fonts for both English and Mandarin; as well as producing the iconography for categories of items. In addition to designing the restaurant's menu, I created a takeout version.

Atlas Kitchen is a contemporary Chinese restaurant on the Upper West Side. Atlas Kitchen is inspired by *The Classics of Mountains and Seas*, a Chinese classic text existing since as early as the 4th century B.C. that explores a compilation of mythical figures and geography by Qiu Anxiong. The book plots detailed descriptions of locations in the cardinal directions of the Mountains, Regions Beyond Seas, Regions Within Seas, and Wilderness.

Takeout Menu

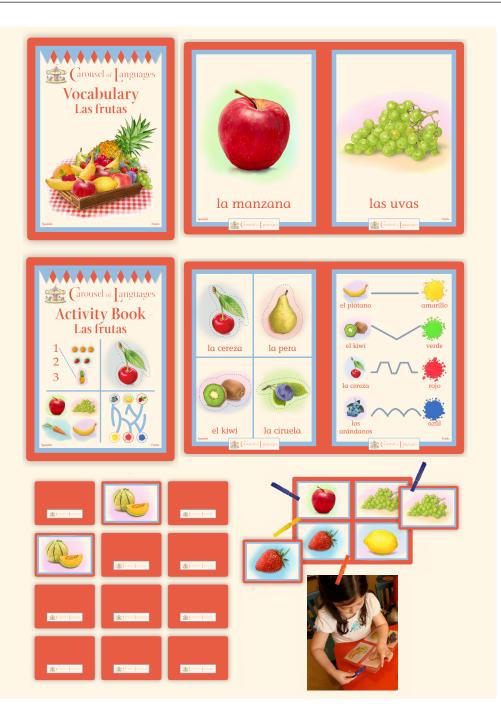




Carousel of Languages is an enchanting early childhood foreign language program providing for infants, toddlers, and young children. Our proprietary Carousel Teaching System emphasizes multi-sensory learning through verbal, visual, and tactile association in eleven languages (English, French, Spanish, Turkish, Italian, Hindi, Mandarin, Russian, Greek, German, and Hebrew).

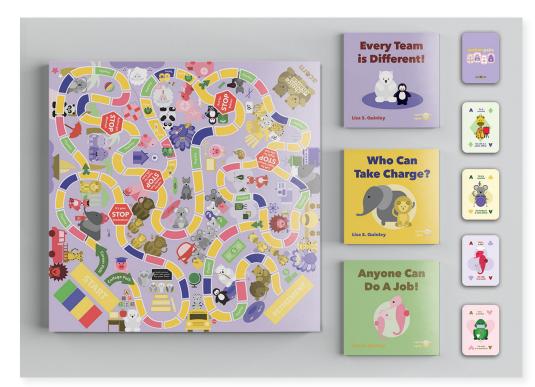
As Head of Design I was in charge of creating graphics for teaching material; assisting in developing the corporate identity of the program; working on branded teaching material for early childhood foreign language program in ten languages: producing publicity materials; designing visuals for mass email marketing for Constant Contact; aiding in digital marketing strategies.

These photos of Carousel of Languages show how products I developed are used throughout the school. For example, I have designed the posters on the wall; the Logical Thinking Book, the bingo game set and flash cards, and the vocabulary sheets on the table/cabinet; and the laminated luggage tags for each basket.



The projects I manage range from reviewing and updating Brand Guidelines, organizational structure of intellectual property, and layout of the Teacher Manual; working with culturally diverse subject matter experts for materials in eleven languages and early childhood education learning material development; designing Logical Thinking/Activity Books for over 30 themes available in the Carousel Teaching System<sup>®</sup> as well as Alphabet or Character Workbooks for all ten languages; promotional material such as flyers, brochures, wristbands, stationery, signage, and more; and managing relations with outside vendors and contractors such as illustrators, printers, IT experts, and other suppliers.

These images are an example of the teaching products I designed for Carousel's proprietary curriculum, Carousel Teaching System<sup>®</sup>. This is the Spanish version of the Fruit Theme and it is also available in an audio book format using iBooks.





Parsons Senior Thesis Project:

Acorn is a company that designs and develops fun, educational products for youth about dense subjects, specifically gender equality in the world. Acorn has broken down this topic into simpler themes and concepts that are spread out within three products. The Open Books Open Minds branch produces children's books; the Partner Pairs memory card game approaches homosexual and heterosexual marriage as well as gender stereotypes within employment; and the Choice or Chance board game simulates life through the lens of gender equality. Acorn's products introduce themes and concepts within gender equality to youth so as to promote discussion and provide awareness at a young age.

Gender equality is mistakenly believed to be an achieved reality in many countries. There are underlying biases against both sexes in all aspects of life. Acorn's products are geared toward children who are at the prime ages of information and knowledge acquisition. By introducing gender equality in an approachable and entertaining way, we can provide the building blocks for future generations to create a society in which gender discrimination does not exist.

After completing the Thesis, I took an Identity Design course where I rebranded these products under "little q".



Food Design Course at Eugene Lang:

Final Project Proposal: My project is aimed at small children and their families, teachers, and other caretakers. It takes the form of picture books with simple stories that serve as a starter for conversations on food identities and how they are related to our cultural identities. The concepts and language are simple enough for 3-6 yearolds to understand. I am using anthropomorphic animals to engage the children in emotionally positive ways so that they can learn about their's and others' culinary traditions and popularities. Since my area of work and study have been related to youth, the food/cultural identities developed are on opposite ends: fresh, homegrown vegetables in one book and in the other, the delights of fried foods. I propose a continuation of the series to include a variety of cultural cuisines and traditions.

I have noticed through my years in the United States that many youth are developing a fragile and damaging food identity which disconnects them from the food they eat, choosing to eat what tastes good, is easy, cheap, and fast (very often fast foods).

As mentioned previously, these books were updated in 2023. A few interior spreads have been included to the evolution between then and now.

## SOLUTION / THREAT (PUBLICATION DESIGN, PHOTOJOURNALISM - 2015)



Front Cover and Back Cover, can be opened and read from either direction

Group project with self-chosen theme in Parsons Paris course called Documentary Strategies.

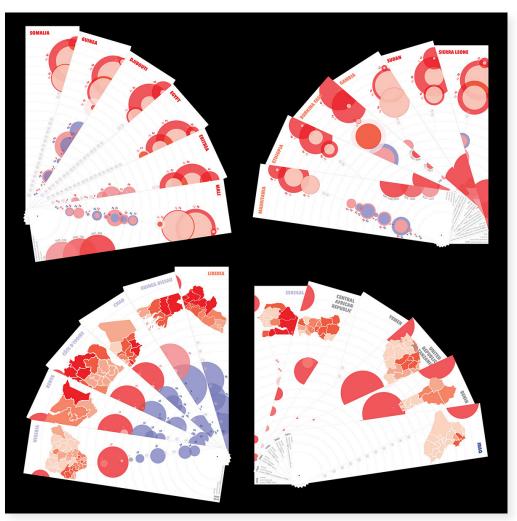
Photojournalism in the form of a booklet and part of an exhibition in Parsons Paris.

A heightened security presence is the "solution" to the "threat" posed by Muslims.

Due to recent events, such as the Charlie Hebdo attack, Muslims like those in the Chapel Hill shootings in the United States face the backlash of ever-growing Islamophobia. We wanted to focus on the stereotypical threat-being a Muslim-and the solution-the police or any security officer. By juxtaposing these two it brings into light the stereotypes both groups face and how the media captures them is not reality. People in France are not as willing to open up about these issues as it is not regularly discussed.



Interior photography



Each country is represented by a double-sided card with data that is measured using concentric circles of different colors. The fan deck can be opened so different countries' metrics can be compared. Self-initiated project in Parsons course called Topics: Information Design.

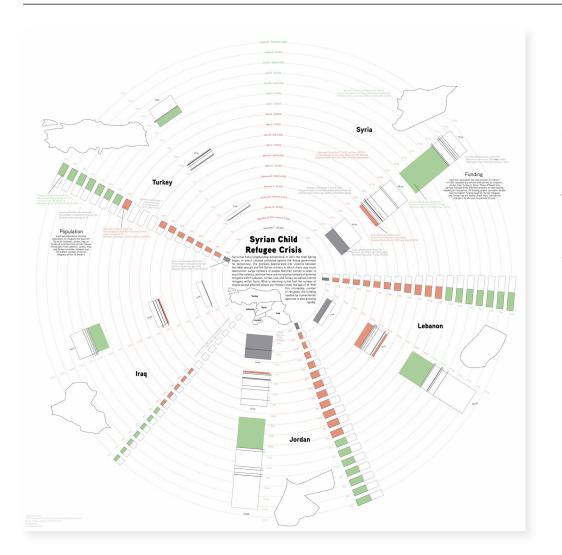
This infographic is aimed at educating and bringing awareness to the public sphere in countries where female genital mutilation/cutting is a common practice. It will focus on the increasing desire for change, the possibility and achievability of change, and the damaging effects and the lack of positive effects of FGM/C. Because the infographic is to be used in societies where FGM/C is widely practiced and accepted, it will avoid taking a judgmental or adversarial approach, but instead will encourage the audience to understand the situation and work for change.

Since "attitudes about genital cutting tend to be kept in the private sphere" the audience for this infographic is for local and non-local policy-makers and decision-makers and for respected and influential personalities in countries, societies, and areas where FGM/C is prevalent. The infographic has a second audience: girls and women, boys and men, in countries, societies, areas where FGM/C is prevalent. (p. 117, United Nation's Children's Fund, Female Genital Mutilation/Cutting: A Statistical Overview and Exploration of the Dynamics of Change, UNICEF, New York, 2013) Human Development Nigeria 2008-2009 Nigeria is a rich country with immeasurable potential. Unfortunately it has low development. This info graphic aims to show this through Population, Gross Domestic Product per Capita in US Dollars, Male and Female Gross Enrollment Ratios, Improved Source of Drinking Water, Human Development Inde Gender Development Measure. Gender Empowerment Measure. Gini Coefficient. Human Poverty Index. and Inegality Measure of all states Borno 4,044,366 Zamfara 3,305,851 Kano 9,266,314 Kaduna 6,276,729 Adamaw Plateau Taraba Ebonyi 2,317,922 0.345-0.48

Self-initiated project in Parsons course called Intro to Info Design.

Africa is the continent with the majority of least developed countries in the world. It is rich in natural resources, yet for the most part has been unable to take advantage of them for economic, social, and human development reasons. Nigeria is rich in oil resources and through it is an incredibly wealthy country. However, the distribution of this wealth is unnervingly unequal, leading to the lack of much of the country's development.

The purpose of this infographic is to show laypeople the challenges Nigeria faces regarding development. It will show Nigeria's lack of development in spite of its huge oil reserves through a number of indicators (Population, Gross Domestic Product per Capita in US Dollars, Male and Female Gross Enrollment Ratios, Improved Source of Drinking Water, Human Development Index, Gender Development Measure, Gender Empowerment Measure, Gini Coefficient, Human Poverty Index, and Inequality Measure).



Self-initiated project in Parsons course called Intro to Info Design.

Syria has had a longstanding dictatorship. In 2011, the Arab Spring began, in which citizens protested against the Assad government for democracy. The protests degenerated into violence between the rebel groups and the Syrian military in which there was much destruction. Large numbers of people fled their homes in order to avoid the violence, and now there are increasing numbers of external Syrian refugees within Jordan, Lebanon, Turkey, and Iraq, as well as internal refugees within Syria. What is alarming about what the data shows is that half the number of affected people are children under the age of 18.

This infographic shows the increasing internal and external refugees and the shocking percentage that are children under the age of 18 resulting from the Syrian conflict; in addition to this the purpose is to show necessary and received funds so as to make people aware of the issue and also bring about more help.